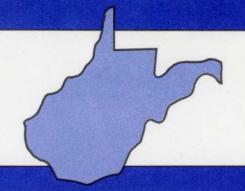
PRESS RELEASE



V.S. Congressman Nick Rahall

WORKING FOR WEST VIRGINIANS

FOR IMMEDIATE RELEASE

MARCH 27, 1991



CONTACT: STEVE SPINA

PHONE: (202) 225-3452

RAHALL ANNOUNCES ARTISTIC FUNDING FOR WEST VIRGINIA

WASHINGTON, D.C. -- U.S. Rep. Nick Rahall, (D-WV), announced today that the National Endowment for the Arts, (NEA), has awarded \$212,800 of federal funds to West Virginia's artists and art organizations.

Among the approved recipients is the Huntington Museum of Art, Inc., which will be receiving \$11,000 to support conservation treatment of paintings in the museum's 19th-century European art collection. Other beneficiaries include the West Virginia Symphony Orchestra, Davis and Elkins College, the Wheeling Symphony Society, and the West Virginia Department of Education and the Arts.

The NEA is and independent agency created by Congress to encourage and support American art and artists by awarding grants through its leadership and advocacy activities. All grants require a match of at least one dollar for every federal dollar awarded.

"This funding will not only serve as a catalyst in promoting artistic excellence," stated Rahall, "but it will facilitate greater access to and appreciation of the arts by all West Virginians.

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NATIONAL ENDOWMENT FOR THE ARTS

NEWS



A Federal agency advised by the National Council on the Arts 1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

Media Contact: Kathy Christie/Josh Dare/Ginny Falck (202) 682-5570 For Release: April 2, 1991

LATEST ROUND OF ARTS ENDOWMENT GRANTS TOP \$25 MILLION

WASHINGTON -- National Endowment for the Arts Chairman John E. Frohnmayer today unfurled a coast-to-coast list of 871 artists and arts organizations approved to receive nearly \$26 million in grants from the federal arts agency.

Close to \$9 million in grants to 186 of America's finest orchestras as well as \$4 million in assistance to support educational initiatives in the nation's schools headline the roster of recipients. Total grants in categories which support visual artists and folk arts organizations, museums, dance presenters, local arts agencies and the American Film Institute also top one million dollars.

"These grants are an invitation for all Americans to join in the celebration of our country's cultural richness," said Mr. Frohnmayer. "This money not only helps sustain our symphonies, museums and other institutions, but it also helps nurture many emerging artists to whom our encouragement is so vital. Through the course of a year, Endowment support reaches every nook and cranny of the United States. We see profound quality of which we all can be proud."

The grants, which represent 50 states, the District of Columbia, Puerto Rico, Guam, and American Samoa, were approved by the National Council on the Arts, the Presidentially appointed advisory body, at its February meeting following recommendations by peer review panels. Review and approval by the Chairman is the final level of review.

All grants to organizations require a match of at least one dollar for every federal dollar awarded. Arts Endomwent grants have traditionally served as a catalyst for arts organizations to help leverage private matching funds. Experience shows that private match is far higher than the requirement. Fellowships (grants to individuals) do not require matching support.

The following Endowment programs and categories are being announced today:

DANCE

Grants to Dance Presenters

DESIGN ARTS

Design Advancement Project Grants to Individuals

Project Grants for Design Innovation

USA Fellowships

Grants to State, Local, and Regional Arts Agencies

Design Initiatives: Federal Realm Design Initiatives: Public Realm

EXPANSION ARTS

Special Projects (Subgranting)

Community Foundation Initiative (Subgranting)

FOLK ARTS

Folk Arts Organizations

Folk Arts Organizations -- States Set-Aside

State Arts Apprenticeship Programs

State Arts Apprenticeship Programs -- States Set

Aside

LITERATURE

Literary Publishing

MEDIA ARTS

American Film Institute

MUSEUM

Conservation

Collection Maintenance

MUSIC

Chamber Music and Jazz Ensembles

Chorus Orchestras

Consortium Commissioning/ Composer in Residence

OPERA-MUSICAL THEATER

New American Works/Organizations New American Works/Individuals

THEATER

Fellowships for Playwrights

VISUAL ARTS

Visual Artists Organizations

-more-

ARTS IN EDUCATION

Arts in Schools Basic Education Grants State Arts in Education Grants

LOCALS

Local Government Incentive Local Arts Agency Development

Among the largest grant categories are \$8.8 million to support dozens of the best orchestras; a total of \$4.1 million to support two Arts In Education categories that encourage basic sequential teaching of arts education in schools; close to \$2 million to support conservation and collection maintenance in museums; \$1.8 million to support 126 organizations run by and for visual artists; \$1.3 million to support eight local arts councils' efforts at expanding their cultural programming; \$1.2 million to the American Film Institute (matched 4:1) to support its comprehensive exhibition and training services; \$1.1 million 67 folk arts organizations and their diverse programming in the traditional arts; and \$970,000 to 58 dance presenters to assist experienced presenters of a variety of dance of the highest quality.

The National Endowment for the Arts is an independent agency created by Congress in 1965 to encourage and support American art and artists by awarding grants and through its leadership and advocacy activities. Its twofold mission is to promote artistic excellence and to facilitate greater access to and appreciation of the arts by all our citizens.

The following is a state-by-state listing of grants approved in this round. For year-to-date information for your state, contact the Office of Public Affairs at (202) 682-5570.