



U.S. Congressman
Nick Rahall
WORKING FOR WEST VIRGINIANS

FOR IMMEDIATE RELEASE

MARCH 2, 1992

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HUNTINGTON MUSEUM RECEIVES NEA FUNDING

MATEWAN, WV -- U.S. Rep. Nick Rahall (D-WV) today announced that the Huntington Museum of Art has been awarded a \$7,500 grant from the National Endowment For The Arts (NEA).

The NEA doled out 1,625 grants nationwide, totaling more than \$30 million, for the first quarter of 1992. The money will go to fund dance companies, opera companies, and museums throughout the United States.

The \$7,500 help support a six-month internship at the Huntington Museum. Interviews will be forthcoming.

"The Huntington Museum does some excellent work for the Huntington area and I am glad to see them receive this grant," said Rahall. "Moreover, it allows a fortunate individual an inside look at how a great museum operates."

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NATIONAL ENDOWMENT FOR THE ARTS

NEWS

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EMBARGOED FOR RELEASE:

March 1, 1992
12:01 AM E.S.T.

\$31 MILLION IN FIRST QUARTER 1992 GRANTS ANNOUNCED

Artists and Arts Groups in 50 States Receive Arts Endowment Support

WASHINGTON -- The National Endowment for the Arts today announced 1,625 grants for the first quarter of 1992, providing more than \$30 million in support for artists and arts organizations in 50 states, the District of Columbia, and three territories.

(SEE STATE LISTING ATTACHED.*)

Many of the country's finest dance companies, professional opera companies, media arts centers, and presenting organizations and museums headline the list of groups awarded federal matching grants. A cast of individual artists -- choreographers and creative writers, museum and design professionals, translators and jazz musicians among them -- received non-matching fellowships.

In announcing the grants, Arts Endowment Chairman John E. Frohnmayer underscored the triumphs that are invariably a by-product of the agency's citizen-based grant selection process.

"If past is prologue, this collection of creative artists holds among them the next generation of cultural superstars," he said. "These grants encourage the careers of emerging individual artists, nurturing them to new levels of excellence. The grants to organizations are absolutely vital, if these groups are to continue delivering exceptional arts programming, because they leverage critical private dollars. Together, all of these grants will help enrich the lives of millions of Americans."

Among the major categories funded in this first quarter are Choreographers' Fellowships (\$885,000), Dance Company Grants (\$5,680,000), Presenting Organizations (\$1,830,000), Creative Writing Fellowships (\$1,800,000), Media Arts Centers (\$2,080,000), Utilization of Museum Resources (\$2,516,800), and Professional Companies in the Opera-Musical Theater Program (\$4,190,000).

*(Please note: The Challenge grants included in this state-by-state listing have been previously announced and do not figure in the announcement totals.)

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Endowment grants are approved at three levels. First, peer panels composed of private citizens who are knowledgeable in the different funding categories review the applications. The recommendations of these panels are forwarded to the National Council on the Arts, the agency's advisory body appointed by the President, for its review. The Council, in turn, makes its recommendations to the Chairman.

Most Endowment grants, with the exception of fellowships, require a match of at least one dollar for every federal dollar awarded. This matching requirement serves as a fundraising catalyst for grantees, who have generally overmatched their awards by as much as five times the required amount.

Grants have been approved in the following program categories for the first round of 1992:

Dance

- Choreographers' Fellowships: assists the artistic growth of professional choreographers.
- Dance Company Grants: assists professional dance companies of the highest artistic level.
- General Services to the Field: assists exemplary projects that respond to needs facing the dance field.
- Special Projects: supports exemplary ideas to advance the art form and/or can be used as models by the entire field.

Design Arts

- Project Grants For Individuals/Organizations: supports projects that advance design practice, theory, research, and communication.
- Project Grants For Rural and Small Communities: supports rural and small towns in their efforts to solve complex design issues.
- Project Grants For Design Education: supports organizations seeking to research, devise, and/or implement projects and/or programs that will contribute to design education.
- Design Initiatives/Public Realm/Federal Realm: cooperative and inter-agency agreements intended to facilitate communication about design issues, and act as catalysts in developing greater understanding of techniques and practices that produce design quality.

Expansion Arts

- Services to the Field: supports projects by organizations whose primary function is to serve expansion arts organizations and artists.
- Special Projects: supports experimental initiatives of broad benefit to the Expansion Arts field.

Folk Arts

- Folk Arts Organizations: supports projects that encourage and preserve traditional folk art forms.

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Literature

--Creative Writing and Translator Fellowships: enables published creative writers and literary translators to set aside time for writing, research, travel or advancing their careers in other ways.

Media Arts

--Media Arts Centers: assists organizations that make the arts of film and video more widely appreciated and practiced.
--Regional Fellowships: provides support to regional media arts centers to administer a fellowship program for independent film and video artists.

Museums

--Museum Training: aids arts-related graduate-level training programs, internships, apprenticeships, and workshops and seminars.
--Fellowships for Museum Professionals: assists museum professionals with arts-related independent research.
--Utilization of Museum Resources/Presentation: helps museums make greater use of their permanent collections.
--Utilization of Museum Resources/Catalogue: supports the cataloguing of permanent collections through research and documentation, preparation of manuscript, and publication.

Music

--Jazz Fellowships: aids professional jazz musicians, composers, and students in their creative development.
--Jazz Presenters: helps presenting organizations present jazz music of the highest artistic level.
--Chamber Music/Solo Recitalists/New Music Presenters: assists presenting organizations present diverse music of the highest artistic level, with emphasis on American artists and music.
--Music Festivals: supports music festivals that present programs involving two or more of the following music genres: chamber music or new music, chorus, jazz, orchestra, opera-musical theater, or solo recitalists/duos.
--Multi-Music Presenters: assists presenting organizations presenting combinations of diverse music of the highest artistic caliber.

Opera-Musical Theater

--Professional Companies: supports the seasons of professional, not-for-profit organizations that are original producers of opera-musical theater.
--Regional Touring: designed to widen awareness and support for regional companies of demonstrated excellence.
--Special Projects: assists organizations with innovative and/or exploratory projects that will benefit the music field.

Presenting and Commissioning (formerly Inter-Arts)

- Presenting Organizations: assists professional multidisciplinary presenting organizations present diverse arts programming of high quality.
- Services to Presenting Organizations: assists innovative projects that help presenters improve their ability to present diverse, high-quality arts programming.
- Special Touring Initiatives: assists multidisciplinary presenters develop model alternative touring mechanisms.
- Dance on Tour: cooperative effort designed to strengthen dance and dance audiences by circulating exemplary dance around the country.
- Special Projects: assists projects that support multidisciplinary presenting and development of new interdisciplinary work.

Arts In Education

- Special Projects: supports projects that advance progress towards the arts becoming a basic part of education.

Locals

- Local Arts Agency Development Grants: supports initiatives that will improve the professional, planning, and administrative capabilities of local arts agencies.
- Planning and Professional Staff Grants: supports local arts agencies' efforts to increase and improve their administrative and planning capabilities.

State and Regional

- Set-Aside Funds: supports state arts agencies and regional arts organizations in projects that broaden public access to the arts in rural and inner-city areas.
- State Support Services: supports services provided at the national level to state arts agencies and regional organizations.

A state-by-state listing of first quarter grants is enclosed:

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